

Nikki Glenn

With an extensive breadth of experience, violinist/vocalist Nikki Glenn strives to bridge the worlds of classical and popular music. A “late bloomer”, Nikki began her formal study of the violin as a teenager with a scholarship to study at the **Cleveland Institute of Music’s Preparatory Division**. She was awarded another scholarship to attend National Music Camp in Interlochen, Michigan and continued her studies at **Interlochen Arts Academy**. During this time she was given the opportunity to attend college on a four-year Air Force ROTC full scholarship, but ultimately declined in pursuit of a musical education at the University of Missouri – St. Louis, where she was honored by a **Saint Louis Symphony Orchestra scholarship** and internship with the Operations department of the Orchestra.

Nikki was one of two American violinists selected as orchestra members in the **Operafestival di Roma in Rome, Italy**. Her professional experience includes violin and vocal performances on two tours of the Caribbean with both **Carnival and Norwegian Cruise Lines**, as well as performances with the **Moody Blues** and the extravaganza “**Elvis Live**”. Her corporate and casino entertainment experience includes Ameristar Casinos in St. Louis, Kansas City, and Vicksburg; Viejas and Valley View Casinos in San Diego; corporations such as **Amway**, the **American Heart Association**, and **Anheuser Busch**. She has also shared the stage with **Amy Grant, Michael W. Smith, Bernadette Peters**, and the **Black Eyed Peas**.

Nikki is an active vocalist as well, performing for various special events, corporate and private engagements throughout the Midwest. She is also an experienced session musician, having provided backup vocals for projects associated with Joyce Meyer Industries as well as recording string parts, most notably on Universal Records’ hip-hop artist Murphy Lee’s **half-million copies sold CD**, “Murphy’s Law”. Nikki’s experiences give her a unique attitude towards performance; she is a fearless and passionate artist who seeks to explore the limits of her instruments and surpass them.